

Name \_\_\_\_\_

Date \_\_\_\_\_

# Eighth Notes and Eighth Rests

The rhythmic value of an **eighth rest** is one half of a beat.

Use a plus sign (+) when writing the count for eighth notes and eighth rests.

An **eighth rest** (  $\gamma$  ) = 1/2 beat

An **eighth note** (  $\text{♪}$  ) = 1/2 beat

$\text{♪}$   $\gamma$     $\text{♪}$   $\gamma$     $\text{♪}$     $\text{♪}$   $\text{♪}$   
 1   +   2   +   3            4   +  
*spoken: one and two and three four and*

1. Clap the rhythm while counting out loud.

$\frac{4}{4}$   $\text{♪}$   $\gamma$   $\text{♪}$   $\text{♪}$   $\text{♪}$   $\text{♪}$  |  $\text{♪}$   $\text{♪}$   $\text{♪}$   $\text{♪}$   $\gamma$   $\text{♪}$  |  $\text{♪}$   $\gamma$   $\text{♪}$   $\text{♪}$   $\text{♪}$   $\gamma$  |  $\gamma$   $\text{♪}$   $\text{♪}$   $\text{♪}$   $\text{♪}$  ||  
 1 + 2 + 3 4    1 + 2 3 + 4    1 2 3 + 4 +    1 + 2 + 3 4

2. Write the count below the notes and then clap the rhythm while counting out loud.

$\frac{4}{4}$   $\text{♪}$   $\text{♪}$   $\text{♪}$   $\text{♪}$   $\gamma$   $\text{♪}$   $\gamma$  |  $\text{♪}$   $\gamma$   $\text{♪}$   $\text{♪}$  |  $\gamma$   $\text{♪}$   $\text{♪}$   $\text{♪}$   $\text{♪}$  |  $\text{♪}$   $\gamma$   $\text{♪}$   $\gamma$   $\text{♪}$  ||  
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3. Write the count below the notes and then clap the rhythm while counting out loud.

$\frac{2}{4}$   $\text{♪}$   $\gamma$   $\text{♪}$  |  $\text{♪}$   $\gamma$   $\text{♪}$  |  $\text{♪}$   $\gamma$   $\text{♪}$   $\gamma$  |  $\text{♪}$   $\gamma$   $\text{♪}$   $\gamma$  |  $\text{♪}$   $\gamma$   $\text{♪}$   $\gamma$  |  $\text{♪}$   $\text{♪}$   $\text{♪}$   $\text{♪}$  ||  
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4. Some eighth notes are missing their flags or beams. Draw the missing flags and beams.

$\frac{3}{4}$   $\text{♪}$   $\gamma$   $\text{♪}$  |  $\text{♪}$   $\text{♪}$   $\text{♪}$  |  $\text{♪}$   $\text{♪}$   $\text{♪}$  |  $\gamma$   $\text{♪}$   $\text{♪}$  ||

5. Write in the count below the notes and then add the missing barlines.

$\frac{4}{4}$   $\text{♪}$   $\text{♪}$   $\text{♪}$   $\text{♪}$   $\text{♪}$  |  $\text{♪}$   $\text{♪}$   $\text{♪}$   $\text{♪}$   $\text{♪}$  |  $\text{♪}$   $\text{♪}$   $\text{♪}$   $\text{♪}$   $\text{♪}$  |  $\text{♪}$   $\text{♪}$   $\text{♪}$   $\text{♪}$   $\text{♪}$  ||  
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6. Some eighth notes are missing their flags or beams. Draw the missing flags and beams.

$\frac{4}{4}$   $\text{♪}$   $\text{♪}$   $\text{♪}$   $\text{♪}$  |  $\text{♪}$   $\text{♪}$   $\text{♪}$   $\text{♪}$  |  $\gamma$   $\text{♪}$   $\gamma$   $\text{♪}$   $\gamma$   $\text{♪}$   $\gamma$   $\text{♪}$  |  $\gamma$   $\text{♪}$   $\gamma$   $\text{♪}$   $\gamma$   $\text{♪}$   $\gamma$   $\text{♪}$  ||

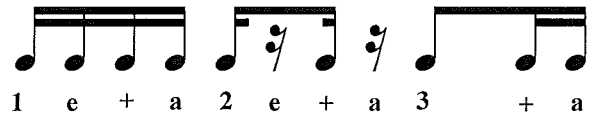
# Sixteenth Notes and Rests

The rhythmic value of a **sixteenth note** is one quarter of a beat. Four sixteenth notes are equal to one quarter note.

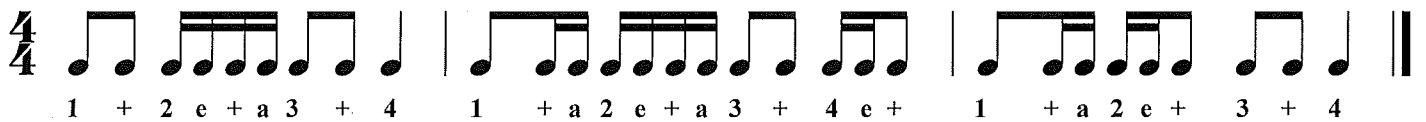
Use e, +, a when writing the count for sixteenth notes and rests.

A **sixteenth note** (♪) = 1/4 beat

A **sixteenth rest** (♫) = 1/4 beat



1. Clap the rhythm while counting out loud.



2. Write the count below the notes and then clap the rhythm while counting out loud.



3. Write the count below the notes and then clap the rhythm while counting out loud.



4. Some sixteenth notes are missing their flags or beams. Draw the missing flags and beams.



5. Write the count below the notes and then add the missing barlines.



6. Write the count below the notes.

