

9AM Chamber

001 - (Violin, viola, cello, bass, flute, clarinet, oboe, bassoon - minimum three years playing experience) Rydholm. Interested in playing in a small ensemble? Chamber music will teach you to be expressive, grow in technique and learn how to play independently in a small group. Materials: Instrument, music provided.

BUCKET BAND

002 - (grades 5-9, no experience) Fox. Students learn basic rhythm reading, cadences, hand/stick position, and a variety of sticking techniques used on ...yes...a bucket! More fun than a bucket of monkeys! Materials: 5 gallon plastic bucket and 2B drumsticks, music provided.

10AM FIDDLELING

003 - (2 years experience violin, viola, cello, bass) Rydholm. Students will review and expand basic techniques needed to play a string instrument in the fiddling style, rehearsing various fiddling tunes. Materials: Instrument, music provided.

beginning orchestra

004 - (grades 4 or 5, violin, viola, cello, no experience) Gage. Beginners get a head start on their fall school music program or to simply explore learning a string instrument. Students will be instructed on the fundamentals of their instrument. Materials: Instrument, music provided.

Percussion Class

005 - (snare drum, grades 6-9, minimum one year drum experience) Fox. Snare drum, mallet instruments (provided) and a variety of other percussion section instruments and appropriate playing techniques will be learned and applied to percussion ensemble playing. Materials: snare drum, music provided.

11AM Beginning Band

006 - (Grades 5-6, flute, clarinet, sax, trumpet, French horn, trombone, snare/bells, no experience) Allison. The beginning band class will give students an opportunity to get a head start on their fall school music program or to simply explore learning a band instrument. Materials: Instrument (flute, clarinet, sax, trumpet, French horn, trombone, snare/bells) and Essential Elements for Band, Book 1.

INTERMEDIATE ORCHESTRA

007 - (Grades 5-6 or one year experience, violin, viola, cello, bass,) Gage. Students will improve fundamentals, technique, and performance skills. Students should have the ability to read A and D string notes on the staff. Materials: Instrument, music provided.

MUSIC THEORY

008 - A "Must" Class (Grades 6-9 or by permission) Ward. Learn to put a name to the chords, scales, and intervals you are playing. Every music student should take this class to make their musical playing experience more meaningful. Materials: Alfred's (Complete) Essentials of Music Theory.

WORLD DRUMMING

009 - (Grades 6-9, no percussion experience) Brown. The class will explore principles of rhythm awareness through body rhythm, singing, movement, call and response drum communication and drum language. Songs from Ghana and Liberia are used to teach drumming technique and better understand the world drumming cultures. Instruments and music provided.

NOON Choir

010 - (Open to all) Brown. This is a half hour class that is **FREE** to Summer Music participants who are in at least one other class. Students explore basic vocal technique, solfege, singing in unison and harmony. The fee for this class, if no other class is taken, is \$50. Materials: music provided.

12:30PM INTERMEDIATE BAND

011 - (Grade 6 or a minimum of one year playing experience) Allison. Intermediate players improve fundamentals, technique and performance skills through exercises and selected band literature. Materials: Instrument, music provided.

Advanced Band

014 - (Grades 7-9 or a minimum of two years playing experience) Advanced players improve fundamentals, musicianship, technique, and performance skills through selected band literature during this session. Materials: Instrument.

Composing on the Computer

013 - (Grades 6-9, Music Theory 008 required or by permission) Do you have a melody running through your head and would like to share it with others? This class will explore the basics of melody and harmony, so you can begin to develop your own style. Materials: A personal laptop for class, free account with MuseScore2.

1:30PM SWAP Band

012 - (Grades 7-9 or a minimum of two years playing experience) Craig. The Swap Band is designed for musicians that are interested in exploring a different band instrument. This class is ideal for those that need to learn to double in jazz band or who have been asked by their school director to switch to another instrument. Materials: Instrument and Accent on Achievement, Book 2.

2:30PM JAZZ For All

015 - (Grades 6-9 or at least two years of playing experience or by permission, open to players on all band and orchestra instruments, including piano, bass, guitar, and drums.) Craig and Allison. Students will gain a basic understanding of a variety of Jazz styles and will cover the basics of improvisation. Materials: Instrument, First Jazz Performance (Standard of Excellence Jazz Series).

Class Fees:

1st class = \$75

2nd class = \$70

3rd class = \$65*

Concert 6PM,
July 5

Except classes
008 and 013

All classes at
Washington M.S.

*After 3rd class additional classes are \$65 each.

SUMMER MUSIC

June 24 - July 5

M-F, M-F except July 4

Concert  6PM, July 5

Class Fees:

1st class = \$75

2nd class = \$70

3rd class = \$65*

Beginning
2nd year experience
to
9th grade

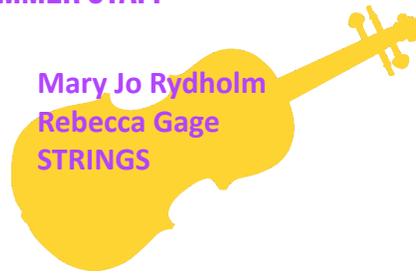
Grade levels
are as of fall 2019

All classes at
Washington M.S.

Sign-up online:
studentorchestras.org

**After 3rd class additional classes are \$65 each.*

SUMMER STAFF



Mary Jo Rydholm
Rebecca Gage
STRINGS



Liz Ward
COMPOSITION & THEORY



Michael Fox
Stacy Brown
PERCUSSION
CHOIR

Greg Allison
Danny Craig
BAND
JAZZ



Sign-up online after April 1:
studentorchestras.org

FIDDLING
10 AM



world
drumming
11 AM
bucket band
9 AM

JAZZ
FOR ALL
2:30 PM

Camp Choir
Noon

BEGINNING
ORCHESTRA 10 AM
BAND 11 AM

COMPUTER
COMPOSING
12:30 PM

SUMMER
MUSIC

JUNE 24 - JULY 5

studentorchestras.org

FUN

